| **Student Name:** Nathan Sun |
| --- |

| **Motion:** THW ban the use of artificial intelligence in creating art |
| --- |

| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | 3 | 4 | **5** |
| --- | --- | --- | --- | --- | --- | --- |
| Student offered and/or accepted a point of information relevant to the topic. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow) | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | N/A | 1 | 2 | 3 | **4** | 5 |
| Student ably supported teammate’s case and arguments. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | 2 | **3** | 4 | 5 |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for a child of that level. | | | | | | |
| **Teacher comments:**  [NOTE: Today’s speeches are 5 minutes long!]   * Interesting hook! I appreciate the angle. * I think you want to just explain that it is okay for people to take other peoples art - even if it means that you are copying! I think that even if what you made here was close, perhaps the arguments you want to make is one whereby art is public ownership; meaning that humanity matters more compared to the single artist. * I think you also want to hype up the impacts of AI - what does it actually do for people? * When it comes to diversity - you hit a spot on argument! Make sure you impact this! What is the value of receiving more art? Is it the case that people engage with art more? That people end up becoming artists more? * Good response to the POI!   Speaking time: 05:36.36, lets aim for 6 next time! | | | | | | |